

**Women**

**Enslaved African  
Americans**

**Roles of  
Virginians**

Free African Americans

American Indians

Contributions  
and Roles  
of  
Virginians  
During the  
Revolutionary War

**This booklet belongs to:**

\_\_\_\_\_

**Date:** \_\_\_\_\_

**SOL Facts** to know:

**Fun Facts** to know:

**George  
Washington**

1 Drawing to show his contributions

Connection I can make to other learning

**SOL Facts** to know:

**Fun Facts** to know:

**James  
Lafayette**

Drawing to show his contributions

Connection I can make to other learning 4

**SOL Facts to know:**

**Fun Facts to know:**

**Patrick  
Henry**

Drawing to show his  
3 contributions

Connection I can make  
to other learning

**Loyalists**

**Patriots**

**Roles of  
Virginians**

**Neutral**

Connections I can make  
to other learning 6



**SOL Facts** to know:

**Fun Facts** to know:

**Thomas  
Jefferson**

Drawing to show his  
contributions

Connection I can make<sup>2</sup>  
to other learning



**VS.5b** Roles of and Contributions of Virginians during  
the American Revolution.



Back cover

Susie Orr, Instructional Services, Fairfax County Public Schools, 2010  
Bound Book technique adapted from Dinah Zike, Dinah Might Adventures, Comfort, TX.

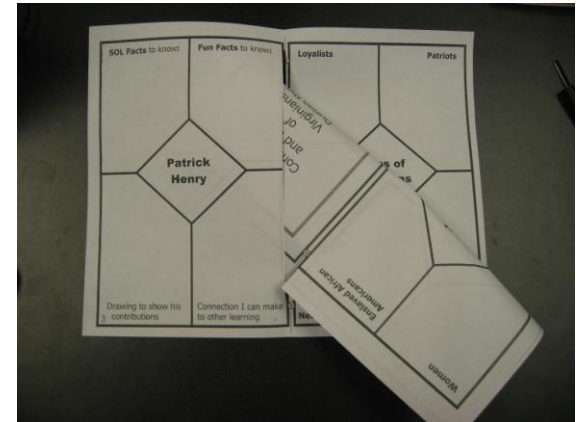
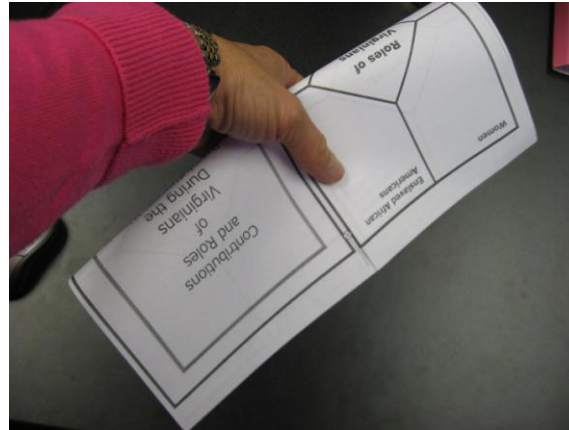
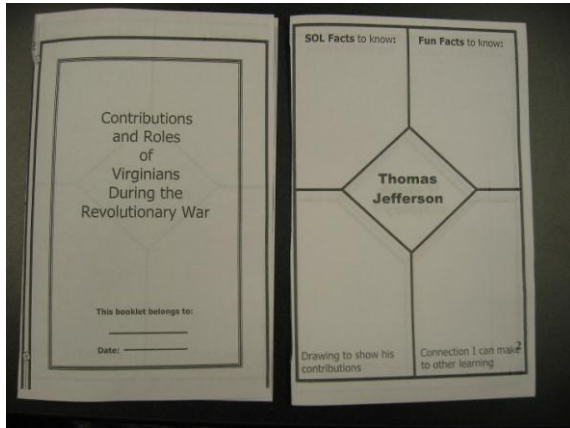
## VS.5b Roles of and Contributions of Virginians during the American Revolution

For details about each famous Virginian, refer to page 22 in the *Curriculum Framework 2008, Virginia Studies*.

Teacher Tips: (see photos below for visual directions.+ how to access a "How-to" video available via FCPS 24/7.

1. Copy the graphic organizers and cover front to back as follows: [5 + cover] to [1 and 4]; [3 and 6] to [back + 2]
2. Use the bound book technique developed by Dinah Zike to construct the 2 pages into a booklet as follows:
  - a. Fold each paper like a hamburger so that the cover faces up on one page and page 2 faces up on the other page.
  - b. Look for the  at the end of the 1" lines on the outer edges of the folds. These are pre-marked to show where to cut the paper.
  - c. On pages [3 and 6] to [back + 2], make a "cut in" which means to start cutting at the end of the marked spot and cut or "shave" off the fold from that spot to the marked spot on the other end. A hole should result in the middle of the fold with 1" left uncut on each end.
  - d. On pages [5 + cover] and [1 and 4]- make a "cut-out" from the top and bottom edges to the marked spot 
3. Take the "cut-out" sheet from step d, open it, and then fold it like a burrito (a hotdog without a crease).
4. Place the burrito through the shaved off section of the other sheet and then open the burrito.
5. Fold the bound pages in half to form a booklet with 6 inner pages.
6. This activity may be used to collect VGLA evidence.
7. Option: Add rigor by having students select a question or a few questions, such as the questions below. Students can then research information and write answers on the back of the booklet such as:
  - a. George Washington faced many challenges while serving as Commander-in-Chief. How are the challenges he faced similar to the challenges of another Revolutionary Era Virginian?
  - b. Patrick Henry was an outstanding orator. How did he use his skills to influence others?
  - c. How did Thomas Jefferson affect positive change in Virginia after the Revolution?
  - d. How are the contributions of Thomas Jefferson similar to those of another famous Virginian?
  - e. James Lafayette showed great courage during the Revolutionary War. Explain how his courage helped the Continental Army.
  - f. How are Thomas Jefferson and Patrick Henry similar? How are they different?

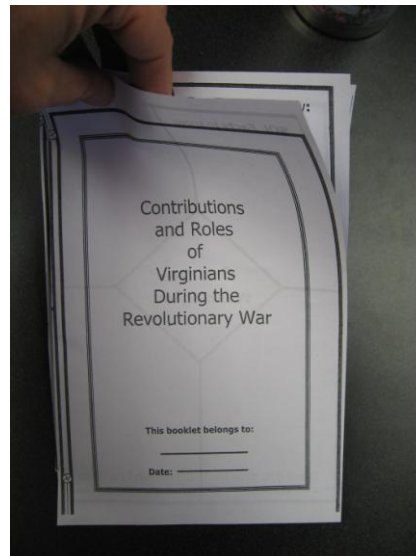
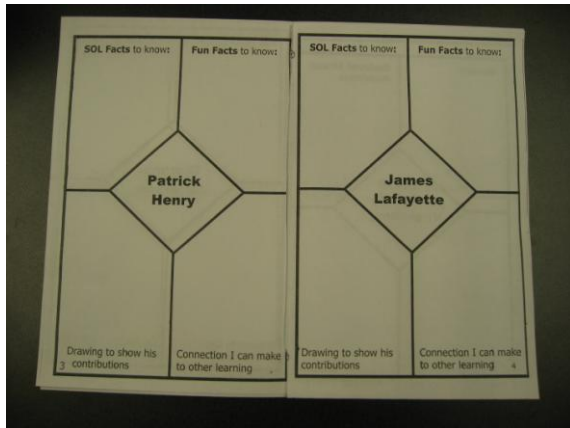
Bound Book technique adapted from Dinah Zike, Dinah Might Adventures, Comfort, TX.



2a - After folding each sheet like a hamburger, these pages should face up.

3 - This is the "burrrito".

4 - Place the burrito through cut hole the other sheet



4 - This is what results after popping open the burrito.

5- This is the finished bound booklet.